

"The Woman in Black."

The Harlemites have been revelling this week in a "new American melodrama" called "The Woman in Black," emitted from the seven-leaved pen of H. Grattan Donnelly, from Philadelphia. Mr. Donnelly, however, is so ruthlessly snubbed on the programme that if his Pennsylvania friend doesn't bubble forth very speedily I shall be very much surprised. He is typed very minutely, in order to make way for the portents of the name of Jacob Litt, producer. Mr. Donnelly's varied and marvelous feats are not chronicled. He is allowed to be author of nothing else. Instead we are given a long list of Litt's possessions that is distinctly humorous. The "proprietor" replaces the "author." "Under the direction of Jacob Litt, also proprietor of 'The Last Stroke,' 'The War of Wealth,' 'In Old Kentucky,' 'A Genuine Gentleman' and 'Shaft No. 2.'" Oh, glittering Litt!

However, there is no need for me to take up any cudgels for H. Grattan Donnelly from Philadelphia. Everybody knows that he invented "A Night in New York" and "In Darkest Russia," and that plays ooze from his laboratory as gracefully as sausages emerge from a Chicago machine. Mr. Donnelly turns the crank, and—behold your play!

The woman in black is called Mme. Zenda, with no apologies to Anthony Hope. She wears black because she has been wronged. Her child has been taken from her years before the play opens. The man who wronged her when she was a girl—which must have been about the time of the battle of Waterloo—is a successful politician, rushing through the melodrama under an assumed name. Mr. Donnelly has made her a "female Svengali," probably because Lawrence Marston, author of the hypnotic play that was given at the Star Theatre, is the stage manager of this production.

She is more sinned against than sinning is Mme. Zenda. During her hypnotic feats she holds her arms well up in the air, in order to show how very nicely her corsets fit, and what an exceedingly shapely figure she owns. To regain possession of her child she consents to do naughty things. She tries to lure to his ruin the odious John Crane's political antagonist. She also endeavors to mesmerize the beautiful Stella, loved by this antagonist, into oblivion. Her black dress is very comely. It is beaded and jetted. When a wronged lady wears beads and jet not been effected very recently.

"The Woman in Black" suggests so many things and plays that it is positively clever. It was one of the little vagrants that we saw at the Academy, the three political heifers that do duty in "A Contented Woman," the Madison Square scene from "1492," and the hypnosis of "An Innocent Sinner." These are all kneaded carefully together and served up hot, with a comic policeman and a fat Irish cook as sauce.

The third act is the best. It pleased the lofty portion of the Columbus Theatre very sincerely, and Mr. Litt can successfully pit it against his mob scene in "The War of Wealth." It takes place on election night, and the returns are coming in on a transparency in Madison Square. There is a hoisting crowd and plenty of political satire from the Philadelphia author. The popular candidate says lovely things—as popular candidates are disposed to do—and the unpopular one buys votes in a veritable bargain-counter frenzy. It is by means of the portrait on the transparency that the wronged woman recognizes the man who was responsible for her black dress. It is flashed into Madison Square. She sees it, and cries: "That face! The man who deserted me years ago! I'll be revenged!"—or words to that effect.

The act ends tumultuously. The right man is elected. The bands play. The fireworks shoot forth. The arches hoot. The villain skulks, and the curtain falls upon a capital climax that will "make money" on the road. The minute election may perhaps follow too closely upon the heels of the real one. However, outside of New York, Madison Square on election night is merely a coveted dream. In Canajoharie and Oskosh the inhabitants will be delighted to patronize a show that sets it all forth so luminously without the worry of a metropolitan visit.

The scene in the political bar room is not half bad. Mr. Donnelly's tough politicians cannot be compared with those invented by Hoyt—for they are very loud, and common and amusing. The one little vagrant is a newswoman, who doesn't bother about selling papers. He spends his time rushing around to find the heroine, who is always getting mislaid. "If I find her or lose an arm" is his invariable cry. Intermingled with all this is a music hall lady who does high kicks, speaks with a cockney accent and poses at one of the act climaxes with a pistol in her hand.

Mr. Donnelly, determined to please everybody, has not eschewed specialties. His comic policeman sings a cheerful little ditty about an undertaker, and the fat Hibernian domestic dances. Under the multitudinous circumstances of the case, you will readily understand that "The Woman in Black" is a rather arduous affair to criticize. It is almost impossible to do it a fitting injustice.

Miss Agnes Herndon, a lady who used to star, is the wronged woman in beads and jet. She has a fascinatingly hypnotic manner that you don't meet every day. I am induced to believe that she could act. Mr. Donnelly, however, does not encourage that sort of nonsense. James Lackaye, brother of Wilton, acts in spite of Mr. Donnelly. He is a singularly competent person, and his "disturbance" is a bit of character work that is far too good for the road. Miss Lena Merrill, as the variety lady, is sprightly and amusing, and Miss Susie Forrester, as the fat domestic, does an entertaining "turn." Herbert Cawthorn, Otis Graham, Walter Rossar and William McCready, all step into momentary prominence. The hero is Albert A. Andrus, a portly youth, strongly addicted to balled heroics. Mildred St. Pierre is the dreadful little vagrant, and Anna Cumberland the thwarted heroine.

"The Woman in Black" will probably wear out several wronged dresses this season.

ALAN DALE.

KESSLER'S LOST OPPORTUNITY.

Refused Cash Offer While a Jury Was Out and They Decided Against Him.

Andrew Kessler was a plaintiff in an action in the Supreme Court yesterday against Sigmund Steinmann, and is sorry he refused an offer to compromise while jury was out.

Kessler claimed \$349 due him for services and sued to recover. While the jury was deliberating Lawyer Louis Steinkler offered the plaintiff \$60 cash to compromise. Kessler refused. Two minutes later the jury filed in with a verdict against him.



Julia Schoonmaker and Mother Elizabeth Appear Before Justice Beekman.

Miss Huntington, for the Washington Orphan Asylum, had them summoned to court. She declared that the girl was being forcibly detained at St. Martha's Society, in West Twenty-second street. Julia denied this and said she wanted to return to the convent. Justice Beekman promptly dismissed the case, and permitted her to return there with Mother Elizabeth.

"SLEUTHS" DENY M'INTYRE'S CLAIM.

Scotland Yarders Say the American Didn't Help Ivory.

WHY THE CASE COLLAPSED

Prosecution Unable to Prove the Prisoner Conspired All by Himself.

London, Jan. 30.—The substance of John F. McIntyre's statement in the New York Journal regarding his successful efforts in behalf of Edward J. Ivory is denied by Scotland Yard officials. Scotland Yard has given out its official version of the collapse of the Ivory case at Old Bailey Court, and it varies materially from that given out by McIntyre and Ivory. The Scotland Yarders say that Jones, the spy, did not help, had no intention whatever of helping, and did not even refuse to give evidence.

As a matter of fact, they assure us that Jones was anxious up to the last minute to go into the witness box, and was ready in the court building up to the very minute when it was decided to discontinue the case.

One of the principal officials of Scotland Yard informs me that the Treasury officials never were very sanguine as to the result of the trial, and that they expected they would have to drop the case before they did.

Can't Conspire Alone.

It is obviously impossible here under the law to convict a man for conspiring with himself, and they knew if they could not connect Ivory directly with Tynan, Kearney and show he had direct connection with the purchase and storage at Antwerp of the explosives, they would have to abandon the case, but they had strong hopes that something would turn up in the course of the trial that would give them the facts they were looking for, and when they found nothing further was forthcoming and that only direct evidence could convict, they decided upon giving up.

Deny McIntyre's Statement.

Officials laugh at the idea that McIntyre or any other person had anything to do with the collapse, and they also scold the idea that McIntyre had any hope of being able to cross-examine in person. McIntyre was authority for the statement that he had permission from Sir Henry Hawkins personally to cross-examine Jones. This, Scotland Yard officials say, is utterly absurd, as no judge in England, not even the Lord Chancellor, has authority to give this permission.

The House of Lords is the only body that can confer this right, and it certainly is a fact that no application was made to it on behalf of McIntyre.

"This astute American lawyer," said a Scotland Yard official, "wants to make capital out of this case for himself, but you may rest assured that he had no more to do with the outcome of this case than any man in the street. It was simply a matter of law technically, which could not be avoided."

OFFERS TO FEED THE CADETS.

Washington Hotel Keeper's Generosity to the West Pointers.

Washington, Jan. 29.—The Secretary of War some time ago arranged for the West Point cadets to come to Washington and participate in the inaugural ceremonies. A controversy arose over the matter of expenses of the trip, and it became necessary that some arrangement be made for their subsistence while here.

To-day the manager of the Ebbitt House wrote to Secretary Lamont offering to entertain the cadets free of charge at that hotel during their stay here. The question of transportation is understood, rests with the War Department as a sufficient amount is available for that purpose.

M'INTYRE FOR OLCOTT'S PLACE.

Tammany Men Want to Nominate Him for District-Attorney.

WOULD GET IRISH VOTE.

His Victory in the Ivory Case Gives Him Great Political Strength.

When John F. McIntyre arrives from London next week he will find that since he saved Edward Ivory from going to prison a boom of promising proportions has been started for him for District-Attorney of New York.

In Tammany circles McIntyre is now the only man talked of for the nomination, and the opinion prevails that with the solid Irish vote he will get on account of his diplomacy in the Ivory case he will run away ahead of his tacker. He has made himself probably the most popular man in America among Irish sympathizers, and the political advantage thus gained is recognized by all shrewd politicians. The Irish National Alliance in itself, which engaged Mr. McIntyre to defend Ivory, is a power in the community.

Politically Mr. McIntyre stands high in Tammany Hall. He has been trusted by the leaders on numerous occasions to carry through important movements and has made a record as a good political speaker.

He worked for Bryan last Fall when his chief, Colonel Fellows, was stumping the country for McKinley and was one of the Tigers who urged Tammany from the start to do its best for the ticket.

It is claimed, too, that his record as Assistant District-Attorney would make him a strong candidate. He is thoroughly familiar with the office, and during Colonel Fellows's incumbency stood next to Vernon M. Davis as an assistant. During his connection with the office he tried as prosecuting attorney 513 homicide cases, getting 483 convictions of murder and manslaughter.

It is understood that District-Attorney

Business Notices.

CASTORIA

For Infants and Children.

The fact is, it is the only medicine that is so easy to give.

Deaths.

WYNN.—On Jan. 28, Catherine, wife of the late William J. Wynn, at the residence of her niece, Miss Jennie Elliott, 423 West 17th st. Funeral Sunday, 1:30 p. m.

Spec. Ad. Notices.

CATARH: RHINO-INSTANT RELIEF: stops drip; cures, atamps. Perrell, 324 Montclair ave., Newark, N. J.

E. & W. A NEW COLLAR. E. & W.

MRS. WINSLOW'S SOOTHING SYRUP FOR children teething, soothes the gums, reduces inflammation, allays pain, cures wind colic. 25c.

Personal.

A.—KNOW your fate and fortune. Consult Nido, scientific palmist, 122 West 23d st.; \$1. Open evenings.

HILL'S RHEUMATISM AND GOUT CURE: greatest of remedies; one bottle cures you. HILL MEDICINE CO., 38 East 19th st., New York City. Send for circular.

Business Personals.

SUPERBLISS HAIR: facial blemishes cured; no pain; best free. N. Y. Electrolysis Co., 61 Essex st.

Olcott will be the Republican candidate for re-election. He is now turning the office into a thoroughly Republican institution for the purpose of strengthening himself, politically. It is claimed, but the politicians think he is going too far. Civil service reformers do not like the bill that he has sent to Albany to give him authority to turn out all the Democrats remaining, and others think that a record as spoilsman is not a good one on which to seek election.

Tammany feels reasonably sure of defeating Olcott, even if the Republicans should win in the Greater New York. They think that the only chance for the Republicans is in Brooklyn, where there is a great deal of dissatisfaction with Hugh McLaughlin's leadership.

The Times believe, too, that Purroy could not hold his faction together in opposition to McIntyre, because many of the Purroy men are members of Irish societies.

HEADED OFF THE LAWYERS.

Were About to Close the Fayerweather Will Case When Stopped by a "Story."

The County Clerk was served with an order late yesterday afternoon, signed by Justice Gray, of the Court of Appeals, which stays him from accepting a re-entitlement of the Court of Appeals, should it be filed in the Fayerweather will case.

The order acts as a stay in the decision of the Court of Appeals, made last week, in which Rich, Buckley and Vaughan, the executors of the estate, were ordered to pay \$3,000,000. The attorneys for the various colleges who were made beneficiaries under the will, were about to enter the re-entitlement and settle the case when the stay was issued. The matter will now be argued at Albany on March 1.

Byck Bros Great Sale

Continues to Draw Thousands.

It is an enterprise worth every man's attention, and worthy of every buyer's entire confidence. If you are in want of a suit, an overcoat, trousers or any article of clothing, and wish to save money, stop and see what these goods are and how they are being sold.

\$12.50 Suits go for	\$7.35	\$18.00 Suits go for	10.40
\$15.00 Suits go for	8.65	\$20.00 Suits go for	11.75
\$15.00 Overcoats go for	8.45	\$20.00 Overcoats go for	11.75
\$25.00 Overcoats go for	13.45	\$30.00 Overcoats go for	15.85
\$5.00 Trousers go for	3.15	\$6 & \$7 Trousers go for	3.65

FURNISHINGS AND HATS AT HALF PRICE.

DOWNTOWN. 8 W CO. FULTON & NASSAU STS.

UPTOWN. 158, 160, 162 & 164 EAST 125TH ST.

UPTOWN STORE OPEN EVENINGS UNTIL 9:30.

NEW YORK JOURNAL.

W. R. HEARST.

Daily Edition (in Greater New York and Jersey City)..... One Cent

Daily Edition (outside of Greater New York and Jersey City and on trains)..... Two Cents

Evening Edition..... One Cent

Sunday..... Five Cents

TERMS—POSTAGE INCLUDED

For the United States (outside of New York City), Canada and Mexico:

Daily and Sunday..... \$8.00

One Year..... \$8.00

Six Months..... \$4.00

One Month..... .70

Sunday..... \$2.50

One Year..... \$2.50

Six Months..... 1.25

One Month..... .30

Evening..... \$8.50

One Year..... \$8.50

Six Months..... 4.25

One Month..... .70

CHOOSE CLOISTER FOR HER HOME.

Julia Schoonmaker Put a Sudden End to Litigation Over Her.

A VOLUNTARY INMATE.

Miss Huntington Declared the Girl Was a Prisoner in the Convent.

WANTED HER IN AN ASYLUM.

She Hated Mother Elizabeth and Her Charge to Court in Order to Regain Control of Her Former Ward.

Separated by the entire width of the room in the Supreme Court, yesterday, Mother Elizabeth, of the Society of St. Martha, and Miss Sarah Huntington, of Washington's Orphan Asylum, looked at each other and bowed with cold civility.

Miss Huntington, in black, with a ruffle of white lace at her silvery hair, had applied for Mother Elizabeth's presence there, and almost frowned in her seriousness. Mother Elizabeth wore on her head dress, which concealed her hair, a band of the light bluish color which medieval painters gave to the veils of nuns, and smiled.

At Mother Elizabeth's side sat Julia Schoonmaker, in short skirt, long coat, black hat with two feathers, and smiling also, with an expression of resolution at times in her lustrous, gray eyes. She says she is eighteen years old, although she looks two or three years younger. Miss Huntington had said, in her application for the presentation of the girl by Mother Elizabeth at court, that Julia was detained against her will in the St. Martha Convent, at No. 34 West Twenty-second street. Judge Beekman talked with the girl for ten minutes and then said to the lawyers:

"She wants to remain in the convent; therefore she shall."

Mother Elizabeth and Julia Schoonmaker went out of the court room smiling; Miss Huntington sat for a moment in surprise, and then left with a resigned air. The girl's preference was very evidently inexplicable to her. Julia was an orphan and had been in Miss Huntington's care for eight years. Then she had been transferred to Mother Elizabeth's convent, which is celebrated for its instruction among devout Protestant Episcopalians.

Julia was taught how to cook, sew, embroider and the other qualifications of a gentle housewife. The eldest of the score of pupils at the convent she studied assiduously, in order that she should not remain inferior to them in learning, and Mother Elizabeth regards her now, after a year of probation, as excellent.

"I do not question Miss Huntington's motives. I am sure that they are worthy and elevated; but it is better for Julia, really, that she should stay with us."

Mother Elizabeth spoke with admiration of the marvels accomplished by her society. Miss Huntington said: "It is deplorable to see a young girl vanish from the world into a cloister."

"The house," Miss Julia said, yesterday, "seems to me to rise like a tall vessel above the waves of hatred and evil."

It was evident, when she spoke, that if the convent devalued her it would devour a voluntary victim. "Do not young girls lose their individuality of mind in convents?" Mother Elizabeth was asked. She replied: "Yes; it is a good guidance. In exchange they receive certitude. From the practical point of view it is an excellent bargain. Life in a convent is divided into a series of little affairs so precisely that exactness there takes the place of everything. None has to remain in a convent nowadays who wishes to be out of it. You would look in vain, even in Europe, for a Gulla Carmelo, a revolted victim breathing through grills the perfumes of nature."

HEADACHE, WEAK, NERVOUS.

Quickly Cured by the Grand Remedy, Dr. Greene's Nervura.

Mrs. M. Wreath, 716 Sterling St., Philadelphia, Penn., says:

"I suffered most indescribable pain in my head, pain in my heart, with fluttering, and weak, nervous spells. Often with difficulty I could sleep or rest, and at times was unable to perform my duties."



MRS. M. WREATH.

"I took Dr. Greene's Nervura, and my improvement has been so rapid that now I sleep soundly, appetite and strength are returning. I thank God and Dr. Greene's Nervura blood and nerve remedy for affording me such relief."

Dr. Greene's Cathartic Pills cure biliousness and constipation. Small, sugar-coated, pure and pleasant.

Dr. Greene, 35 West 14th St., New York City, the most successful physician in curing nervous and chronic complaints, can be consulted free, personally or by letter.

Wanted—An Idea

Who can think of some simple thing your ideas; they may bring you wealth. Write JOHN WELLS, 100 N. 3rd St., Philadelphia, Pa. for their \$1,800 prize offer and new list of 1,000 inventions wanted.

Religious Notices.

D. L. MOODY WILL PREACH AT CARNEGIE MUSIC HALL Sunday, Jan. 31, at 3 and 8 p. m. Mr. Sankley will sing.

A. C. DIXON Speaks and J. H. Burke sings in COOPER UNION every day next week at 8 p. m. Subject: Mother Mary.

MEN OF POWER AND HOW THEY GOT IT. Doors open at 2:30. Seats free.

ACADEMY OF MUSIC. SUNDAY, JAN. 31ST, 4 P. M.

A. C. DIXON speaks. J. H. BURKE sings. Subject: "THE RESURRECTION."

AT FOURTEENTH STREET CHURCH, corner Second Ave., A. C. Dixon will preach Sunday evening on "The Young Women Award from Home. Services continued next week, February 1 to 5. All invited.

ACADEMY OF MUSIC, the People's Church, the Rev. Thomas M. Brown, will preach Sunday evening on "The Social Revolution." Seats free. Doors open 10:30. Come early.

SPIRITUALISM—Berkeley Lyceum, 21 West 44th st. Mrs. Glading morning, 11, evening 8, afternoon 3; Mrs. Glading and Miss May Pepper. Subject: "THE MIND."

Amusements.

Weber & Fields' Music Hall, 29th st. Ross & Fenton, Sam Butts, John H. H. T. Kelly, Thos. J. Ryan in THE GEEZER. Includes Weber & Fields, Manola and Mason, Josephine Label, and Beaumont Sisters.

MURRAY HILL THEATRE. Lex. Ave. & 42nd st. M. T. TO-DAY. Next Week—NORTHERN LIGHTS.

The War of Wealth.

Next Week—NORTHERN LIGHTS.

ICE PALACE SKATING RINK.

Corner 107th Street and Lexington Avenue.

GRAND SKATING CARNIVAL.

For the Benefit of the

SUFFERING POOR OF NEW YORK

Under the Auspices of the NEW YORK JOURNAL.

TUESDAY NEXT, FEBRUARY 2.

Tuesday Morning Session for Ladies and Children from 10 A. M. to 12 Noon.

Afternoon Session from 2 P. M. until 5.

Evening Session from 8 until Midnight.

MUSIC BY ROSSETTA'S NAVAL BAND.

CHAMPIONSHIP GAME OF HOCKEY AT 8 P. M. between the New York Club and the Montreal A. C. Hockey Teams for the Journal's magnificent Silver Cup.

TWO-MILE RACE AT 9:30 between CHAMPION REYNOLDS and CHAMPION McCCLAVE. Other interesting events.

Admission—25 CENTS—Including Skates.

Don't Forget the Date.

NEXT TUESDAY!

THE HERALD SQUARE THEATRE.

Evenings at 8:15. Matinees at 2. Monday, Wednesday and Saturday.

RICE'S GREAT GIRL IN LONDON.

STILL THERE.

Music—Ivan Caryll. Libretto—Geo. Dance.

100TH AND SOUVENIR NIGHT. MONDAY, MARCH 1.

Seats two weeks ahead.

DAILY'S EVENINGS, 8:15. MATINEES AT 2.

Monday, Wednesday and Saturday.

MUCH ADO ABOUT NOTHING.

Tuesday, Thursday and Saturday.

THE GEISHA.

Matinee TO-DAY: MUCH ADO.

Evening, 8:15. Mat. Wed. & Wed. 2.

Pop. prices. Mat. Wed. 25 & 50c.

Theatre. THE WOMAN IN BLACK.

WALLACE'S. Mat. To-day at 2. Eve. at 8:15.

MARGARET MATHER CYNBELINE.

IN HARLEM OPERA HOUSE. Eve. 8:15. Mat. To-day 2.

TWO LITTLE VAGRANTS.

Next Week—CAMILLE D'ARVILLE and RICHARD CARRARO in EMMET.

GARDEN THEATRE, 27th st. and Madison Ave. Evening, 8:20. Matinee To-day.